



1938 Lincoln V12 Brunn Convertible - Color, Archival, Photography 16x20, 2010

Foundry Gallery hosts the photography of Sarah Alexander at a reception on Friday, July 9.

During the month of July, the Foundry Gallery in Dupont Circle will feature the photographs of Sarah Alexander in a show entitled “*Bridges, Cars, & Pumps (and a few African Rumps)*”. The exhibit promotes the idea that interesting elements lie in the details. The show in the main gallery examines the intricacies of bridges, antique cars, and old gas pumps. The foyer also hosts some interesting photos, but these focus on only one *specific* part. . .

When Sarah Alexander left corporate America, she was fortunate enough to be able to combine her love of exploration and her passion for photography into a new career. While she sees interesting photographs in everything from the exotic to the mundane, her favorite subjects are in the details of scenes or objects – the individual pieces that are so often overlooked in favor of the whole. Sarah’s images are composed in ways that are not customary – from behind or above, invasively close, or curiously angled, prompting her audience to ask “What is that?” “What has that texture?” “What does the rest of that look like?” “Is that what I think it is?” She relishes capturing the mystery with her photographs, but never solving it.

Over the last few years Sarah’s work has been on exhibit in Washington, D.C. and Santa Fe, N.M. Two of her photographs were featured in the book “Visions of Santa Fe” and

were simultaneously on display at the John Hart Gallery in Santa Fe, New Mexico. Numerous other photographs have been purchased to hang in private homes and in the offices of a major energy and research company in San Diego, CA. Sarah's commercial images have illustrated the pages of various travel outfitters and have graced the covers of Smithsonian Journeys travel catalogs.

Additionally, Sarah has recently begun restoring old photographs. The process is extraordinarily detail-oriented, forcing her to focus on the minutia of the various historical periods and examine the subjects in question to ensure that they are restored as close to their original likenesses as possible. Each photograph captures a person who lived and loved and worked and passed on beliefs and knowledge. Sarah considers it an honor to bring their personal histories back to life.

Sarah's work can be viewed on her web site at <http://www.sarahalexanderphotography.com> and on the Foundry Gallery web site at <http://www.foundrygallery.org>

The Opening Reception

A public reception for *Bridges, Cars, & Pumps (and a few African Rumps)* is scheduled for the evening of July 9, 2010 from 6pm-8pm. Patrons will have the opportunity to view the photographs and meet the artist. The gallery is located at 1314 18th Street, NW in Washington, DC between Massachusetts Avenue and N Street, around the corner from the Dupont Circle Metro. The exhibit will run from June 30 through August 1. The Foundry Gallery is open Wednesday - Friday 1-7 pm and Saturday - Sunday 12-6 pm.

About the Foundry Gallery

The Foundry Gallery has encouraged and promoted Washington, DC area artists since 1971. Begun by four students of Gene Davis, who shared studio space in the Duvall Foundry in Georgetown, the Foundry Gallery was created to educate and promote appreciation of the visual arts to the public, and to foster friendships among artists and art groups in and around the Washington Metropolitan area. The gallery is known for exhibitions of quality contemporary works of art. The artist-run organization offers an alternative experience to artists, allowing them the freedom to exhibit a wider range of work than many commercial galleries. Artists join for many reasons but a common thread that binds all is a love of art and a desire to share that love with others. In addition to its exciting solo shows, each month, the gallery features a group show of members' new work. For more information about the Foundry Gallery, please call 202-463-0203 or visit www.foundrygallery.org.

Note: The photograph featured on the Home Page, "Chrysler Truck", 2010, color, archival photography, 16x20 will be on exhibit at the Foundry Gallery from June 30-August 1.